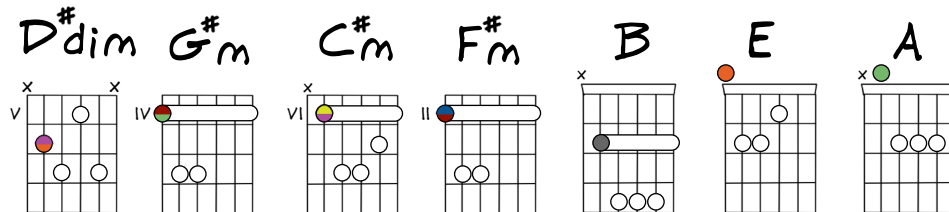


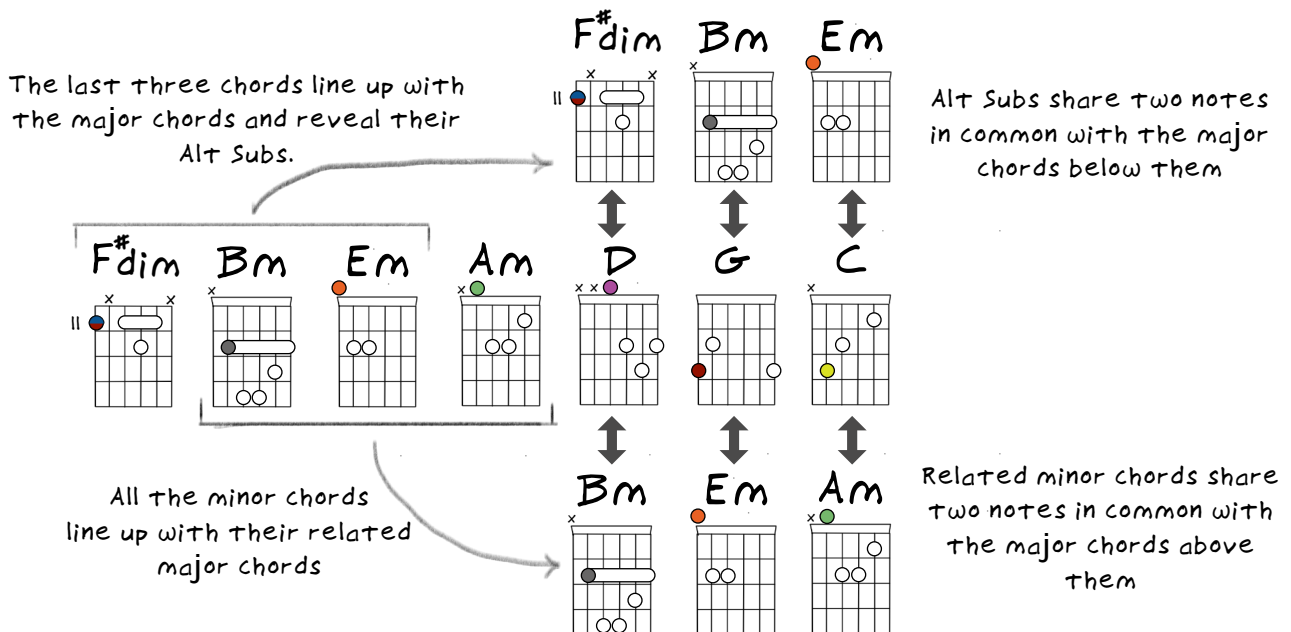
Chord Flow Pearl Jam's Black

by Timmy Riordan

Pearl Jam's *Black* does some cool things. The first section starts on an E chord bounces back and forth between E and its neighbor on the right A. Though it only uses two chords, it's essentially in E major. Here are all those chords organized by Chord Flow for reference:

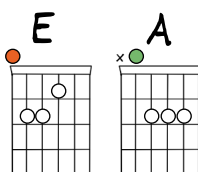


With the words, "... has taken a turn," the song crashes into a C chord. C isn't in the key of E major. It is, however, an Alt Sub of Em. This part moves between C and Em. Jumping to C, a related chord of Em, is an excellent way to introduce the tonality of E minor.

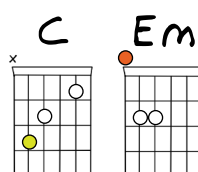


The last section adds a D chord in front of the C and Em. You can think of Em as a substitute of G, and D is the neighbor on the left of G. Here are all three sections:

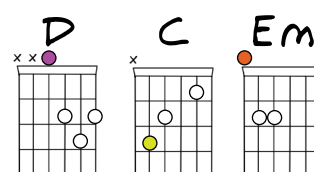
Section 1:
Chord Flow neighbors



Section 2:
C and it's Alt Sub



Section 3:
The neighbors of G,
and G's related minor



Have Questions? Want to learn more? Contact Timmy @ TimmyRmusic@gmail.com