

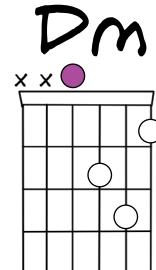
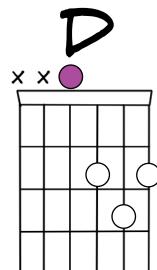
# B E A D Guides Chord Flow

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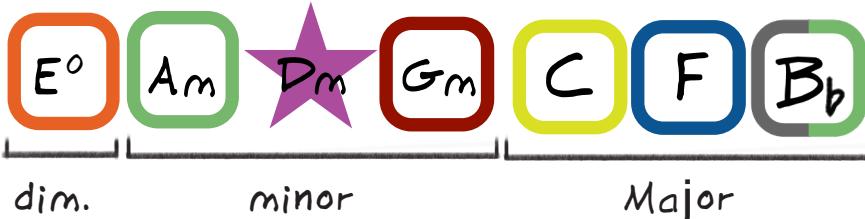
There's an interesting change I glossed over in Bowie's Life on Mars last week.

The song makes a change from a D to a Bb chord. Those chords aren't BEAD Neighbors. (They are pretty far apart in BEAD Guides chord Flow). What's going on? To understand how this change works you need to do two things: first switch D from major to minor, and second use a substitute of Dm.

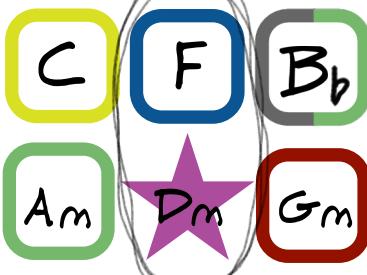
Switch one,  
moving from the  
chord from Major  
to minor.



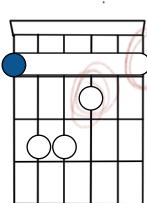
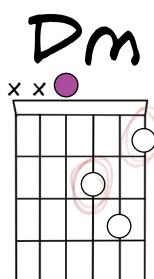
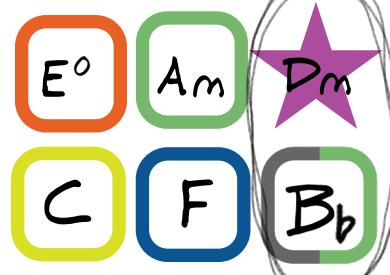
Changing a chord from major to minor has a really cool sound to it. But for whatever reason, Bowie wasn't satisfied with that change so he dug a little deeper and looked at the chords he could substitute for D minor.



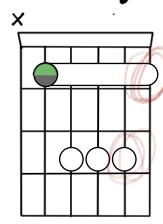
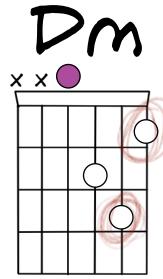
You get these  
subs by stacking  
the major chords  
over the minor  
chords



You get these  
subs by stacking  
the last three  
chords over the  
major chords



Dm and F share 2  
notes, which  
makes them  
good subs for  
each other



Dm and Bb share  
2 notes, which  
makes them  
good subs for  
each other