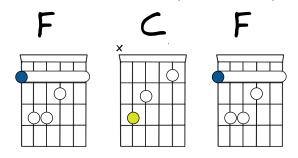


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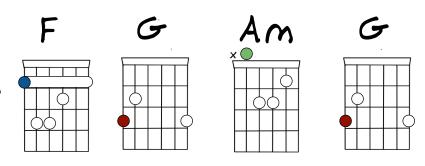
Peace Train by Cat Stevens/ Jusuf Islam is a mix of three principles: the Axis of Awesome chords (in C). The Bo Diddley beat, and guitar fills similar to those found in "Into the Mystic."

The progression starts by moving from C to its left neighbor G and back again.

In the next part, it moves from F (C's right neighbor) to C and back to F again.



Then the chords move alphabetically from F to Am (and back again).



The final part moves from F to G and back to F. One of the secrets to the song's feeling of yearning is that it's in the key of C, but rarely comes "home" to the C chord.

