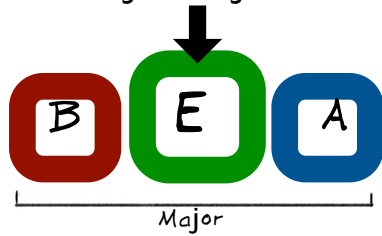


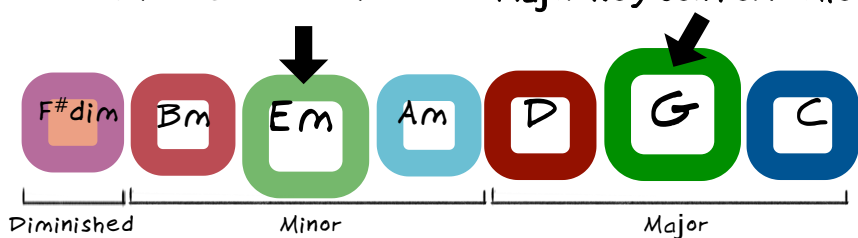
B E A D Guides Chord Flow

"I Love Rock N Roll" is a song with an attitude. It's built on a major blues progression in the Key of E. That means it's using E major and it's two neighbors. It also means that it borrows the "blue note" from the E minor scale.

E is the key center.
B and A are E's
neighboring chords.

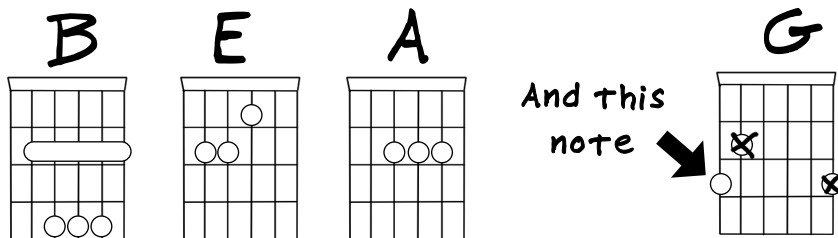


Because it's a blues, the song
also borrows a "blue note"
from the scale of E minor.



Which note does it borrow? The
note named for the related
major key center. The G note.

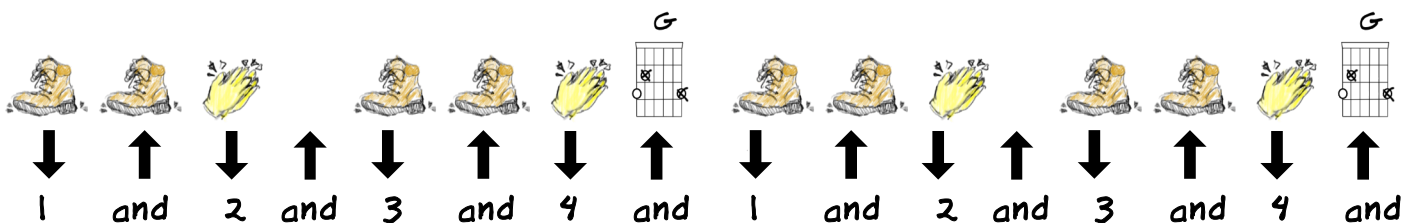
You end up with these three chords.



It uses a "stomp stomp clap rhythm," which is probably most famous from Queen's "We Will Rock You." (For what it's worth, "I Love Rock N' Roll" came first).



It leans heavily on this beat to create a feeling of drive and aggression, you know Rock, 'N Roll. Where blues note lands is also Rock 'N Roll: the "and" of 4, the final beat of each measure in the intro and chorus (before going into another stomp, stomp, clap).



Of course, there's more in this song than can fit on one page.

What can you find that makes this song great?