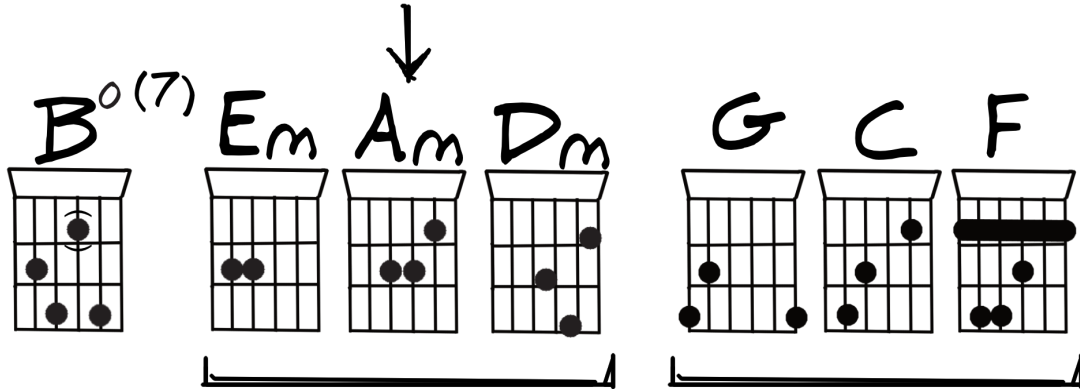


BEAD Guides Chord Flow

BEAD Guides Chord Flow organizes the chords in a major key. What about minor keys? It does that too! We just need to shift our focus from the center chord of the major grouping of chords and focus instead on the center chord of the minor grouping of chords. This will be Am.

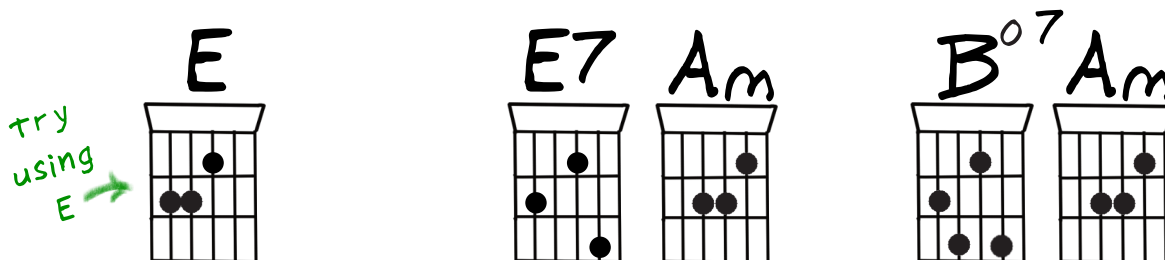
Focus here: Am is the
minor related minor to C



When playing around with Am, a guideline to make a chord progression more A minor-y, is to avoid playing the C chord. (Maybe play Am or Em in it's place). But most especially avoid playing a C chord after a G major chord or a G7 chord).



Switching the Em chord to E major will enhance the moody minor-ness too, especially an E major before an A minor chord. An E7 chord even more so. To move further into moody minor-y territory play around with the Bdim7 chord. (Maybe notice how similar it's shape is to an E7 chord).



After that you could play with switching other chords from major to minor. D minor could be major. G, C or F major could be minor. Play around. See what sounds good to you.